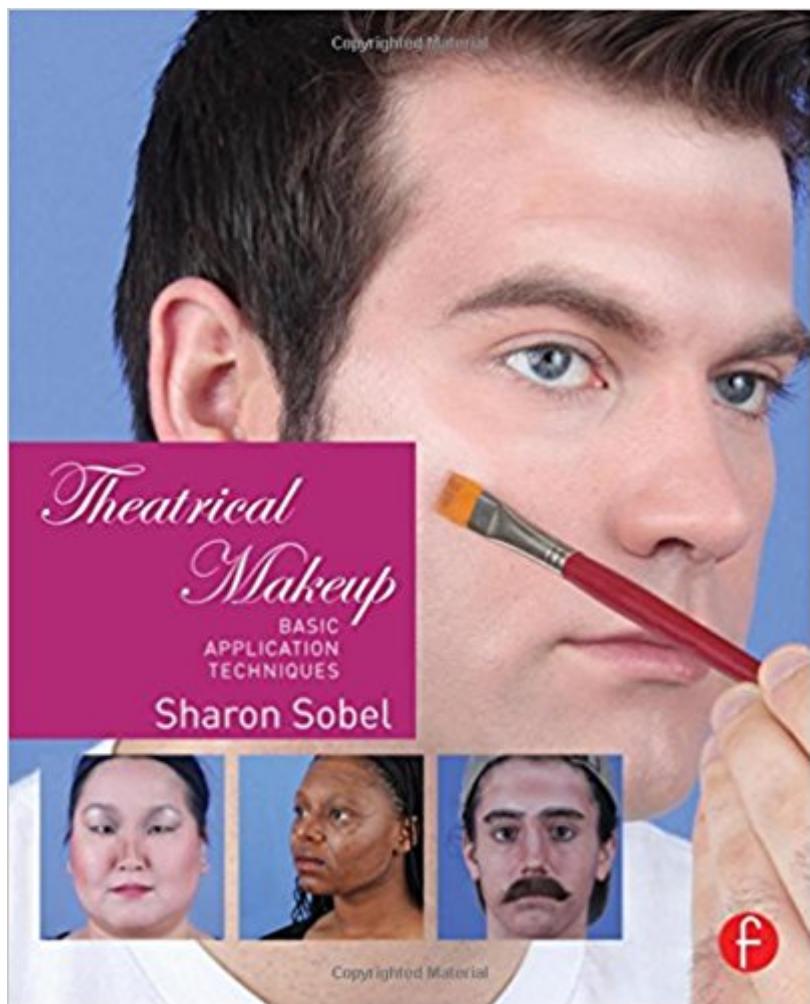


The book was found

Theatrical Makeup: Basic Application Techniques



Synopsis

In many theatrical productions, it falls to the performers to apply their own makeup, with minimal or no instruction. *Theatrical Makeup* clearly and concisely explains the basics of theatrical makeup techniques to allow stage actors to put their best face forward! You will gain understanding of the physiology of the human face and, using cream based makeup, as well as commercial cosmetics, learn how to contour it to suit your character with the use of highlight and shadow. Hundreds of full color images and step-by-step instructions illustrate how to visually manipulate bone structure and apparent age, apply simple facial hair and wounds, and create glamorous and natural stage makeup. Also covered are the tools you will need to apply your own makeup, along with critical health and hygiene tips.

Book Information

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Customer Reviews

Sharon Sobel is Professor of Theatre and Costume Designer at University of Nebraska at Omaha. She has taught Stage Makeup at the college level since 1990. She has lead multiple KCACTF workshops in makeup design and application and served as guest respondent for student makeup designs. She has designed and draped costumes and served as advisor for makeup for over 100 productions and is a member of United Scenic Artists of America. She is also a recipient of the Kennedy Center American College Theatre Festival Gold Medallion. Professor Sobel is the author of *Draping Period Costumes: Classical Greek to Victorian*, published by Focal Press.

A well-written, clear and comprehensive guide to theatrical make-up. The photographs are extremely helpful.

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